

Japonism in Fashion



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Kyoto

Date: 5th Apr. to 19th June, 1989

Place: The National Museum of Modern Art, Kyoto

Organizer: The National Museum of Modern Art, Kyoto
The Kyoto Costume Institute

Curator: Takeo Uchiyama (The National Museum of Modern Art, Kyoto)
Akiko Fukai (The Kyoto Costume Institute)
Jun Kanai (The Kyoto Costume Institute)

Paris (Titled: Japonism et mode)

Date: 18th Apr., 1996 to 4th Aug., 1996

Place: Musée de la Mode et du Costume, Palais Galliera

Organizer: Marie de Paris, Les musées de la ville de Paris,
Musée de la Mode et du Costume,
Marie de Kyoto, The Kyoto Costume Institute

Curator: Akiko Fukai (The Kyoto Costume Institute)
Catherine Join-Diéterle (Musée de la Mode et du Costume)
Fabianne Falluel (Musée de la Mode et du Costume)

Tokyo (Titled: Japonism in Fashion, Tokyo)

Date: 7th Sep. to 17th Nov., 1996

Place : TFT Hall, Tokyo

Organizer: Tokyo Creation Festival Executive Committee
The Kyoto Costume Institute

Curator: Akiko Fukai (The Kyoto Costume Institute)



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Los Angeles

Date : 5th April to 15th June, 1998

Place : Los Angeles County Museum of Art

Organizer : Los Angeles County Museum of Art
The Kyoto Costume Institute

Curators :

Akiko Fukai (The Kyoto Costume Institute)

Jun Kanai (The Kyoto Costume Institute)

Sharon S. Takeda (Los Angeles County Museum of Art)

New York

Date : 20th Nov. to 14th Feb., 1999

Place : Brooklyn Museum

Organizer : Brooklyn Museum

The Kyoto Costume Institute

Curator :

Akiko Fukai (The Kyoto Costume Institute)

Jun Kanai (The Kyoto Costume Institute)

Patricia Mears (Brooklyn Museum)



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Wellington, New Zealand

Date : 9th Jul. to 5th Oct., 2003

Place : Museum of New Zealand, Te Papa Tongarewa

Organizer : Museum of New Zealand, Te Papa Tongarewa
The Kyoto Costume Institute

Curator :

Akiko Fukai (The Kyoto Costume Institute)

Angela Lassig (Museum of New Zealand)

Christchurch, New Zealand

Date : 12th Dec., 2003 to 7th Mar., 2004

Place : Christchurch Art Gallery, Te Puna O Waiwhetu

Organizer : Christchurch Art Gallery, Te Puna O Waiwhetu
The Kyoto Costume Institute

Curator :

Akiko Fukai (The Kyoto Costume Institute)

Angela Lassig (Museum of New Zealand)



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Outline

Japanese art caused a great stir in Europe during the latter half of the 19th century, inciting the emergence of Japonism. International Expositions held throughout Europe and America introduced the kimono, which quickly won the admiration of artists and women. By the 1890s, Japanese motifs were often seen in textiles being produced in Lyon. At the turn of the century, when fashion broke away from its restrictive past, the freedom of movement and simple form of the kimono had a profound impact on the work of designers such as Paul Poiret, as well as other leaders of Paris fashion. Madeleine Vionnet then incorporated the flatness of kimono into western fashion in the 1920s. KCI's research reveals the degree to which Japonism affected the core of western fashion. Later, from the 1970s on, the innovative creations of Japanese designers have garnered worldwide recognition and acclaim. This comprehensive exhibition has traveled to Paris, Los Angeles and New York, being the first of its kind to examine and demonstrate the historical influence of Japonism in fashion.

Exhibited pieces in Kyoto exhibition

Dresses:	122 pieces
Accessories:	37 pieces
Amount:	159 pieces