

**A Vision of Fashion  
from the early 20th century to the present day**



©The Kyoto Costume Institute

Date: 25<sup>th</sup> of June to 4<sup>th</sup> of Sep., 2011

Place: Contemporary Art Museum, Kumamoto

Organizer: Kumamoto City,

Kumamoto Art and Culture Promotion Foundation,  
Kumamoto Nichinichi Press, TKU(TV Kumamoto)

Curator: Takeshi Sakurai,

Contemporary Art Museum, Kumamoto

Akiko Fukai, the Kyoto Costume Institute

**Outline**

This exhibition, "A Vision of Fashion: from the early 20th century to the present day" explores the history of fashion with fabulous exhibits. Mainly, out of the rich collections of the Kyoto Costume Institute (KCI), more than 100 outstanding items are selected for the show.

The exhibition consists of dresses, corsets, and shoes. You will find items by distinguished designers including Worth, Chanel, Christian Dior, Yves Saint-Laurent, Issey Miyake, Comme des Garçons, and Yohji Yamamoto as well as designers of the new generation.

**Exhibited pieces**

Dresses:	85 pieces
Corsets, shoes:	19 pieces
Amount:	104 pieces

**Brand / Designers**

Azzedine Alaïa, Giorgio Armani, Pierre Balmain, Biba / Barbara Hulanicki, Bulloz, Pierre Cardin, Hussein Chalayan, Chanel, Chloé, Comme des Garçons / Rei Kawakubo, Courrèges, Christian Dior, Dorothée bis / Jacqueline Jacobson, Jacques Fath, Mariano Fortuny, Maria Monaci Gallenga, Jean-Paul Gaultier, Rudi Gernreich, Romeo Gigli, Givenchy, Harry Gordon, Gucci, Emmanuelle Khanh diffusion Troisa, Tokio Kumagai, Jeanne Lanvin, Yves Saint Laurent, matohu / Hiroyuki Horihata, Makiko Sekiguchi, mintdesigns / Hokuto Katsui, Nao Yagi, Issey Miyake, Molyneux, Thierry Mugler, Paul Poiret, Prada, Paco Rabanne, Sonia Rykiel, MIKIO SAKABE / Mikio Sakabe, Shueh Jen-Fang, Schiaparelli, Seditonaries, Madeleine Vionnet, Louis Vuitton, Junya Watanabe, Vivienne Westwood, Worth, Yohji Yamamoto