

Luxury in fashion Reconsidered



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Kyoto

Date: 11th Apr. to 24th May., 2009

Place: The National Museum of Modern Art, Kyoto

Organizer: The National Museum of Modern Art, Kyoto
The Kyoto Costume Institute

Curator: Shinji Kohmoto, The National Museum of Modern Art, Kyoto
Akiko Fukai, the Kyoto Costume Institute

Tokyo

Date: 31st Oct., 2009 to 17th Jan., 2010

Place: Museum of Contemporary Art Tokyo

Organizer: Museum of Contemporary Art Tokyo
The Kyoto Costume Institute

Curator:Yuko Hasegawa, Museum of Contemporary Art Tokyo
Akiko Fukai, the Kyoto Costume Institute



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Outline

Examining fashion from the standpoint of luxury, this exhibition considered the relationship between luxury and fashion in different societies and eras, from the 17th century to the present, and explores new directions for the future.

The growth of the industrial economy has brought a wealth of material blessings into our lives, but has also confronted us with some challenging global issues. Under these circumstances people do not necessarily share the same view of luxury, which is

one of the manifestations of this affluence. Views range from the perception of luxury in terms of visually luxurious and lavish expressions, to a take on luxury that is more individualistic, more of an intellectual pleasure. For this exhibition, we use the concept of 'luxury' as a vantage point from which to take a new look at fashion-the most sensitive indicator of our values and social trends.

Exhibited pieces (Kyoto)

Dresses:	83 pieces
Photo works	11 pieces
Amount:	94 pieces

Section

- Section 1. Ostentation
(Dress from the 16th Century to now)
- Section 2. Less is more
(Dress from the 20th Century to now)
- Section 3. Clothing are free-spirited
(Comme des Garçons)
- Section 4. Uniqueness
(Maison Martin Margiela)