

Stylized Sculpture

- Contemporary Japanese Fashion

from the Kyoto Costume Institute -



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Date: 12 Oct. 2007 to 6 Jan., 2008

Place: Asian Art Museum of San Francisco

Organizer: Asian Art Museum of San Francisco

The Kyoto Costume Institute

Curator: Akiko Fukai, the Kyoto Costume Institute

Hiroshi Sugimoto

Asian Art Museum of San Francisco

Outline

In the last quarter of the twentieth century, Western centers of fashion were shaken by the advent of a new wave of Japanese designers. These groundbreaking artists—including Issey Miyake, Rei Kawakubo (Comme des Garçons), and Yohji Yamamoto—introduced unexpected and sometimes shocking elements that brought into question the Western aesthetic that had dominated the world of fashion.

This exhibition shows examples of these Japanese designers' work with photo works by Hiroshi Sugimoto. It is the sculptural quality of these garments that first drew Mr. Sugimoto's attention, prompting him to choose them as the subject of his photographic series, also entitled *Stylized Sculpture*.

Exhibited pieces

Dresses	21pieces
Photo by Hiroshi Sugimoto	4 pieces
Amount	25 pieces