

## *Visions of the Body*



©The Kyoto Costume Institute, photo by Naoya Hatakeyama

### **Kyoto**

Date: 6<sup>th</sup> Apr. to 6<sup>th</sup> Jun., 1999

Place: The National Museum of Modern Art, Kyoto

Organizer: The National Museum of Modern Art, Kyoto  
The Kyoto Costume Institute

Curator: Shinji Kohmoto (The National Museum of Modern Art, Kyoto)  
Akiko Fukai (The Kyoto Costume Institute)

### **Tokyo**

Date: : 7<sup>th</sup> Aug. to 23<sup>rd</sup> Nov. , 1999

Place: Museum of Contemporary Art, Tokyo

Organizer: Museum of Contemporary Art, Tokyo  
The Kyoto Costume Institute (KCI)  
Asahi Shinbun

Curator: Shinji Kohmoto (The National Museum of Modern Art, Kyoto)  
Akiko Fukai (The Kyoto Costume Institute)

### **Seoul (Titled: Visions of the Body 2005)**

Date: 15<sup>th</sup> Jun. to 31<sup>st</sup> Jul., 2005

Place: Seoul Museum of Art

Organizer: Seoul Museum of Art, Korea Foundation  
The Japan Foundation, The Kyoto Costume Institute

Curator:

Shinji Kohmoto (The National Museum of Modern Art, Kyoto)

Akiko Fukai (The Kyoto Costume Institute)

Tcheon-nahm Park (Seoul Museum of Art)

Parang Park (Seoul Museum of Art)



©The Kyoto Costume Institute, photo by Naoya Hatakeyama

### Outline

When women discarded the corset at the turn of the twentieth century, fashion discovered the beauty of the moving body and searched for functionality. At the same time women started to reshape their bodies themselves. They have voluntarily put on an “invisible corset”. At the end of the twentieth century, with the application of organ transplant and genetic manipulation, the relationship between fashion and body is already showing signs of change.

It is very important to reflect upon the past, especially the twentieth century, which has not been reviewed yet when we consider fashion and the body of the future. The exhibition presented the works of renowned fashion designers in the twentieth century, in contrast to the works of contemporary artists that raise the question of the body through fashion, in order to reinterpret fashion through its relationship to the body as well as contemplate their relationship in the future.

### Exhibited pieces in Kyoto exhibition

Works by fashion designers:	120 pieces
Works by Artists:	70 pieces
Amount:	191 pieces