

# DRESSTUDY Back Number List

April 15<sup>th</sup>, 2010

<p>No.2  1982 Spring</p>	<p>Costume in <i>Yamataikoku</i> Thought about Old Good Ages Boucher and Pompadour Shape Makers of the 19<sup>th</sup> Century: A Study of the Bustle World Fashion Museums 1: The Costume Institute of The Metropolitan Museum</p>	<p><b>Takeshi UMEHARA</b> <b>Akio HIRATA</b> <b>Nobuo IIDUKA</b> <b>Choichiro TAMAGAWA</b> <b>Akiko FUKAI</b></p>
<p>No.31  1997 Spring</p>	<p>Suggestion to Costume Museums Subculture in Art From “Basara” to the “Tele-Hearer-One:” Sub-cultural Contemporaries INTERVIEW: Transforming Fashion Photography Leader of Transition to ‘Kimono Sleeve:’ Consideration for Dress Pattern in 1900–1920s  Topics, New Acquirements World Fashion Museums 30: Musée de la Mode de Marseille</p>	<p><b>Katsuhisa MORIYA</b> <b>Katsuhiko HIBINO</b> <b>Itaru MATSUEDA</b> <b>Kohtaro IIZAWA</b> and <b>Akiko FUKAI</b> <b>The Kyoto Costume Institute</b>   <b>Tamami SUOH</b></p>
<p>No.34  1998 Autumn</p>	<p>Message of Condolence Memory of Late Mr. Koichi Tsukamoto On Men in Dance and Fashion Before and After the Industrial Revolution Future Body Between Fashion and Performance INTERVIEW: Dance Opera: A Mirror to Reflect a Diversity of Art  Paper Dress World Fashion Museums 33: The Gallery of English Costume, the Manchester City Art Galleries</p>	<p><b>Soshitsu SEN</b> <b>Jacques CHIRAC</b> and <b>Issey MIYAKE</b> <b>Masashi MIURA</b> <b>Marine ABRAMOVIC</b> <b>Isamu OHSUKA</b> and <b>Akiko FUKAI</b> <b>Rie NII</b> <b>Tamami SUOH</b></p>
<p>No.37  2000 Spring</p>	<p>Hands-on Clothing and Painting Fetisism and Identity on Political Life of Skin Body Play: Tattooing and Piercing at the Limits of Fashion The Living Project: A Report on Martin Margiela Exhibition, Kyoto–Tokyo Topics and New Acquirements World Fashion Museums 36: The Centraal Museum, Utrecht</p>	<p><b>Koichi IGARASHI</b> <b>Motoaki SHINOHARA</b> <b>Chihiro MINATO</b> <b>Karmen MacKENDRICK</b> <b>Mami TANIGAWA</b>  <b>Tamami SUOH</b></p>
<p>No.39  2001 Spring</p>	<p>Fashion as an Apparatus of Civilization Proust and Nijinsky INTERVIEW: Proust and Demimondaines’ Fashionable World MODE: An Apparatus of Indicating the Time: Odette’s Wardrobe New Acquirements, Topics, Notice</p>	<p><b>Yoko KUDO</b> <b>Kazuyoshi YOSHIKAWA</b> <b>Jo YOSHIDA</b> and <b>Akiko FUKAI</b> <b>Akiko FUKAI</b></p>
<p>No.42  2002 Autumn</p>	<p>After the Fade-Away of “Aura”: A Conspiracy of Modern Art (From “Citation” to “Copy of the Copy”) INTERVIEW: Turning Culture and Disneyland: A Copy With Originality Fashion Design and Copy: Focusing on the Affair in New York in 2002 What Is Originality in Fashion?: The Boundary Between Imitation and Referencing  New Acquirements, Information, Topics</p>	<p><b>Fumi TSUKAHARA</b> <b>Masako NOTOJI</b> and <b>Akiko FUKAI</b> <b>Tamami SUOH</b> <b>Makoto ISHIZEKI</b></p>
<p>No.43  2003 Spring</p>	<p>Reds in <i>Ukiyo-ye</i> Authoritative Shogunate and Stylish Townspeople: On a Social Effect of the Import of Woolen Textiles the <i>Edo</i> Period Reds in Our Tradition, Reds in the <i>Meiji</i> Period Essay on European Red Dyes New Acquirements, Topics, Information</p>	<p><b>Hiroyuki KANO</b> <b>Chihiro ISHIDA</b> <b>Sachio YOSHIOKA</b> <b>Makoto ISHIZEKI</b></p>

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<p>No.44</p> <p>2003 Autumn</p>	<p>On Informatization of Color, Some Conflicts between Visual Abstraction and Technological Quantization Tokyo Colors Des mannequins comme attitude LECTURE: BODYWRAPPInc.: Clothing Objects made out of Disposable Wrapping Materials collected around the World On Camouflage and Metamorphosis of its Meaning Information, New Acquirements, Topics</p>	<p><b>Masaki FUJIHATA</b> <b>Taro IGARASHI</b> <b>Olivier SAILLARD</b> <b>Annette MEYER</b> <b>Naoko YAMAMOTO</b></p>
<p>No.46</p> <p>2004 Autumn</p>	<p>EVEVtual affairs...; <i>Tenshu-Monogatari</i> or Kyoka IZUMI and COLORS as EVENT Anthology for Color LECTURE: Fashion in Colors and Natural Dyes The Time of Bakst: Towards a New Color of Dawn Information, New Acquirements, Topics</p>	<p><b>Ken ITO</b> <b>Dominique CARDON</b> <b>Akiko FUKAI</b></p>
<p>No.47</p> <p>2005 Spring</p>	<p>Innocent Publicity Gathers no Moss?: A Brief Sketch of the Fashion-Images since 1990 The Media Discourse of “Fashion Check!” on the Age of the Celebrity’s Dominance High Fashion and Pop Fashion: The Symbolic Production of Fashion in <i>Le Monde</i> and <i>The Guardian</i> A Century of Two Dimensions: Flattening Recognition and “Characters” A Study on Embroidery Samples for Men’s Clothes: From the KCI Collection of the Second Half of Eighteenth Century New Acquirements</p>	<p><b>Masashi TAKIMOTO</b> <b>Saeko ISHITA</b> <b>Agnès ROCAMORA</b> <b>Makoto ISHIZEKI</b> <b>Tamami SUOH</b></p>
<p>No.48</p> <p>2005 Autumn</p>	<p>Kachina, or the Manifestation of the Marginal Network in 1970s: A Turning Point of Flexibility/Plasticity Dub/Mix/Breakbeats: A Situation of Recording Technology in 1970s Reconsideration of “Romantic Fashion” in the 1970s: Focusing on the KCI Collection L’exposition de mode, un nouveau médium d’expression: vêtement, persistance du vêtement, abandon du corps New Acquirements, Information</p>	<p><b>Ryuta IMAFUKU</b> <b>Takashi SAKAI</b> <b>Satoshi MASUDA</b> <b>Rie NII</b> <b>Olivier SAILLARD</b></p>
<p>No.49</p> <p>2006 Spring</p>	<p>Explorations in Gender Studies with a Focus on Men’s Studies New Man, New Lad, Metrosexual Let’s Live a Fashionable Life with the Spirit of <i>Otokogi</i> Fashionable Man: Transition of Men’s View on Fashion from the Modern Times to Now EXHIBITION REVIEW:     About <i>Postgender</i> Exhibition in Israel     Sartorial Brilliance Before All Was Black New Acquirements, Information</p>	<p><b>Chizuko UENO</b> <b>Andrew BOLTON</b> <b>Kazuo KUMADA</b> <b>Makoto ISHIZEKI</b> <b>Michiko KASAHARA</b> <b>Roberta SMITH</b></p>
<p>No.50</p> <p>2006 Autumn</p>	<p>The Historical Meaning of Handiwork Material and Body: The Problem of “Hands” in Contemporary Art INTERVIEW: Hands of Robots, Hand that Create Robots QUESTIONNAIRE: Meaning of Handiwork in Fashion Report on a Workshop for Schoolchildren in the <i>Fashion in Colors</i> Exhibition New Acquirements, Information</p>	<p><b>Hitoshi IMAMURA</b> <b>Takemi KURESAWA</b> <b>Tomotaka TAKAHASHI</b> <b>Naoko TSUTSUI</b></p>

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<p>No.51</p> <p>2007 Spring</p>	<p><i>EDO</i> Period Luxury, Edited by the Retired: Dilettantism of <i>Iki</i> and <i>Tsu</i> <span style="float: right;"><b>Seigo MATSUOKA</b></span>  RELAY TALK: Luxury, and its Actuality  <b>Tomotaka TAKAHASHI, Kodue HIBINO, Takeo FUNABIKI, and Shigeru KASHIMA</b>  BOOK: Philippe Perrot, <i>Le luxe, une richesse entre faste et confort, XVIIIe–XIXe siècle</i>  <span style="float: right;"><b>Yoshiko TOKUI</b></span>  <i>Dressstudy</i>: 25 Years and the Future  Japanese-Made Dressing Gowns and Kimonos in Britain: <i>Liberty's Catalogues</i>, 1880s–1910s  <span style="float: right;"><b>Tamami SUOH</b></span>  New Acquisition  Fashion Museums around the World</p>
<p>No.52</p> <p>2007 Autumn</p>	<p>Passion for the Ideal Body <span style="float: right;"><b>Hiroshi UNNO</b></span>  LAKSHMI, Hindu Goddess of Luxury <span style="float: right;"><b>Masakazu TANAKA</b></span>  INTERVIEW: Luxury and Body: Sensitiveness for Omnipresent "OTHER" <span style="float: right;"><b>Masachi OSAWA</b></span>  Japanese-made "PRÊT –Â-PORTER" in 1960s: A Study on the Adoption of Paris Fashion in Japan  <span style="float: right;"><b>Rie NII</b></span>  BOOK: Paul IRIBE, <i>Choix</i>  New Acquisition  Fashion Museums around the World</p>
<p>No.53</p> <p>2008 Spring</p>	<p>Impressionism and Leisure: the Suburbs of Paris and the Normandy coast in late 19th century <span style="float: right;"><b>Atsushi MIURA</b></span>  In Search of Lost Leisure Time: History of Leisure and Sensibility in Modern Britain  <span style="float: right;"><b>Akio KOBAYASHI</b></span>  Thrilling Leisure: Diversification of Leisure and Fashion in 19th century <span style="float: right;"><b>Makoto ISHIZEKI</b></span>  Timeline of Technology and Culture on the Western Leisure: 1850-1914  BOOK: Toi: a Catalogue of Fur Max  <span style="float: right;"><b>Naoko TSUTSUI</b></span>  Information, New Acquisition  Fashion Museums around the World</p>
<p>No.54</p> <p>2008 Autumn</p>	<p>Yves Saint Laurent's Epoch-Making Works and Global "Paradigm Change" towards the 21st Century <span style="float: right;"><b>Naoki INAGAKI</b></span>  Le Pantalon : un classique rebelle d'Yves Saint Laurent <span style="float: right;"><b>Laurence BENAÏM</b></span>  Lecture Luxury: Conspicuous Extravagance to Sensory Pleasure <span style="float: right;"><b>Valerie STEELE</b></span>  Donations from Issey MIYAKE: The Significance of His Works in the KCI Collection  <span style="float: right;"><b>Akiko FUKAI</b></span>  Issey MIYAKE's Creation and Methodology: Talks <span style="float: right;"><b>Scholar and Curators</b></span>  Book, New Acquisition  Fashion Museums around the World</p>
<p>No.55</p> <p>2009 Spring</p>	<p>LECTURE: Luxury in the Western Culture <span style="float: right;"><b>Koichi KABAYAMA</b></span>  Bourgeois Luxury in Seventeenth-Century Germany:  A Costume Collection in the Hessisches Landesmuseum Darmstadt <span style="float: right;"><b>Johannes PIETSCH</b></span>  LECTURE: Is Luxury our Enemy? <span style="float: right;"><b>Kyoichi TSUZUKI</b></span>  Words and Images of Abundance: Anthology on Luxury  INTERVIEW: Maison Martin Margiela: Luxurious 20 years in pursuit of "Artisanal" Things  <span style="float: right;"><b>MASON MARTIN MARGIELA</b></span>  Book, New Acquisition  Fashion Museums around the World</p>
<p>No.56</p> <p>2009 Autumn</p>	<p>Symptoms of the era: "Art Deco" and its aspects <span style="float: right;"><b>Chika AMANO</b></span>  The Collaboration between Thayaht and Madeleine Vinnet(1919-1925).  The idea of "Colour Scales," the planches for the Gazette du Bon Ton and the Design of clothes,  fabrics, decorations and objects <span style="float: right;"><b>Aurora FIORENTINI</b></span>  Le style moderne: Aspects of modernity in the fashion display at the art deco exhibition in 1925  <span style="float: right;"><b>Mie ASAKURA</b></span>  INTERVIEW: Giving form to the sensitivity of <i>Fragility</i>:  Japanese modern design and design education <span style="float: right;"><b>Shigeru UCHIDA</b></span>  Helmut Lang, His world <span style="float: right;"><b>Rie NII</b></span>  Book, New Acquisition  Fashion Museums around the World</p>

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<p>No.57</p> <p>2010 Spring</p>	<p>Through Western Eyes: Japanese Fashion in the 1980s Tokyo-Paris-Tokyo, 1980, et Maintenant?</p> <p>When the West Wore East : Rei Kawakubo, Yohji Yamamoto, and the Rise of the Japanese Avant-garde in Fashion</p> <p>INTERVIEW: Dressed with Avant-garde: Spreading Japanese Fashion since 1980s</p> <p>Centralizing the Marginal: Japanese Fashion through the History Book, New Acquisition</p> <p>Fashion Museums around the World</p>	<p><b>Drinne KONDO</b></p> <p><b>France GRAND</b></p> <p><b>Merissa MARRA-ALVAREZ</b></p> <p><b>Yumiko HARA, Akiko FUKAI</b></p> <p><b>Makoto ISHIZEKI</b></p>
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