

DRESSTUDY Back Number List

October 1st, 2011

<p>No.2 1982 Spring</p>	<p>Costume in <i>Yamataikoku</i> Thought about Old Good Ages Boucher and Pompadour Shape Makers of the 19th Century: A Study of the Bustle World Fashion Museums 1: The Costume Institute of The Metropolitan Museum</p>	<p>Takeshi UMEHARA Akio HIRATA Nobuo IIDUKA Choichiro TAMAGAWA Akiko FUKAI</p>
<p>No.31 1997 Spring</p>	<p>Suggestion to Costume Museums Subculture in Art From “Basara” to the “Tele-Hearer-One:” Sub-cultural Contemporaries INTERVIEW: Transforming Fashion Photography Leader of Transition to ‘Kimono Sleeve:’ Consideration for Dress Pattern in 1900–1920s Topics, New Acquirements World Fashion Museums 30: Musée de la Mode de Marseille</p>	<p>Katsuhisa MORIYA Katsuhiko HIBINO Itaru MATSUEDA Kohtaro IIZAWA and Akiko FUKAI The Kyoto Costume Institute Tamami SUOH</p>
<p>No.34 1998 Autumn</p>	<p>Message of Condolence Memory of Late Mr. Koichi Tsukamoto On Men in Dance and Fashion Before and After the Industrial Revolution Future Body Between Fashion and Performance INTERVIEW: Dance Opera: A Mirror to Reflect a Diversity of Art Paper Dress World Fashion Museums 33: The Gallery of English Costume, the Manchester City Art Galleries</p>	<p>Soshitsu SEN Jacques CHIRAC and Issey MIYAKE Masashi MIURA Marine ABRAMOVIC Isamu OHSUKA and Akiko FUKAI Rie NII Tamami SUOH</p>
<p>No.37 2000 Spring</p>	<p>Hands-on Clothing and Painting Fetisism and Identity on Political Life of Skin Body Play: Tattooing and Piercing at the Limits of Fashion The Living Project: A Report on Martin Margiela Exhibition, Kyoto–Tokyo Topics and New Acquirements World Fashion Museums 36: The Centraal Museum, Utrecht</p>	<p>Koichi IGARASHI Motoaki SHINOHARA Chihiro MINATO Karmen MacKENDRICK Mami TANIGAWA Tamami SUOH</p>
<p>No.39 2001 Spring</p>	<p>Fashion as an Apparatus of Civilization Proust and Nijinsky INTERVIEW: Proust and Demimondaines’ Fashionable World MODE: An Apparatus of Indicating the Time: Odette’s Wardrobe New Acquirements, Topics, Notice</p>	<p>Yoko KUDO Kazuyoshi YOSHIKAWA Jo YOSHIDA and Akiko FUKAI Akiko FUKAI</p>
<p>No.42 2002 Autumn</p>	<p>After the Fade-Away of “Aura”: A Conspiracy of Modern Art (From “Citation” to “Copy of the Copy”) INTERVIEW: Turning Culture and Disneyland: A Copy With Originality Fashion Design and Copy: Focusing on the Affair in New York in 2002 What Is Originality in Fashion?: The Boundary Between Imitation and Referencing New Acquirements, Information, Topics</p>	<p>Fumi TSUKAHARA Masako NOTOJI and Akiko FUKAI Tamami SUOH Makoto ISHIZEKI</p>
<p>No.43 2003 Spring</p>	<p>Reds in <i>Ukiyo-ye</i> Authoritative Shogunate and Stylish Townspeople: On a Social Effect of the Import of Woolen Textiles the <i>Edo</i> Period Reds in Our Tradition, Reds in the <i>Meiji</i> Period Essay on European Red Dyes New Acquirements, Topics, Information</p>	<p>Hiroyuki KANO Chihiro ISHIDA Sachio YOSHIOKA Makoto ISHIZEKI</p>

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<p>No.44</p> <p>2003 Autumn</p>	<p>On Informatization of Color, Some Conflicts between Visual Abstraction and Technological Quantization Masaki FUJIHATA Taro IGARASHI Olivier SAILLARD Annette MEYER Naoko YAMAMOTO</p> <p>Tokyo Colors Des mannequins comme attitude LECTURE: BODYWRAPPInc.: Clothing Objects made out of Disposable Wrapping Materials collected around the World On Camouflage and Metamorphosis of its Meaning Information, New Acquirements, Topics</p>
<p>No.46</p> <p>2004 Autumn</p>	<p>EVEVtual affairs...; <i>Tenshu-Monogatari</i> or Kyoka IZUMI and COLORS as EVENT Ken ITO Anthology for Color Dominique CARDON Akiko FUKAI</p> <p>LECTURE: Fashion in Colors and Natural Dyes The Time of Bakst: Towards a New Color of Dawn Information, New Acquirements, Topics</p>
<p>No.47</p> <p>2005 Spring</p>	<p>Innocent Publicity Gathers no Moss?: A Brief Sketch of the Fashion-Images since 1990 Masashi TAKIMOTO Saeko ISHITA Agnès ROCAMORA Makoto ISHIZEKI Tamami SUOH</p> <p>The Media Discourse of “Fashion Check!” on the Age of the Celebrity’s Dominance High Fashion and Pop Fashion: The Symbolic Production of Fashion in <i>Le Monde</i> and <i>The Guardian</i> A Century of Two Dimensions: Flattening Recognition and “Characters” A Study on Embroidery Samples for Men’s Clothes: From the KCI Collection of the Second Half of Eighteenth Century New Acquirements</p>
<p>No.48</p> <p>2005 Autumn</p>	<p>Kachina, or the Manifestation of the Marginal Ryuta IMAFUKU Takashi SAKAI Satoshi MASUDA Rie NII Olivier SAILLARD</p> <p>Network in 1970s: A Turning Point of Flexibility/Plasticity Dub/Mix/Breakbeats: A Situation of Recording Technology in 1970s Reconsideration of “Romantic Fashion” in the 1970s: Focusing on the KCI Collection L’exposition de mode, un nouveau médium d’expression: vêtement, persistance du vêtement, abandon du corps New Acquirements, Information</p>
<p>No.49</p> <p>2006 Spring</p>	<p>Explorations in Gender Studies with a Focus on Men’s Studies Chizuko UENO Andrew BOLTON Kazuo KUMADA Makoto ISHIZEKI Michiko KASAHARA Roberta SMITH</p> <p>New Man, New Lad, Metrosexual Let’s Live a Fashionable Life with the Spirit of <i>Otokogi</i> Fashionable Man: Transition of Men’s View on Fashion from the Modern Times to Now EXHIBITION REVIEW: About <i>Postgender</i> Exhibition in Israel Sartorial Brilliance Before All Was Black New Acquirements, Information</p>
<p>No.50</p> <p>2006 Autumn</p>	<p>The Historical Meaning of Handiwork Hitoshi IMAMURA Takemi KURESAWA Tomotaka TAKAHASHI Naoko TSUTSUI</p> <p>Material and Body: The Problem of “Hands” in Contemporary Art INTERVIEW: Hands of Robots, Hand that Create Robots QUESTIONNAIRE: Meaning of Handiwork in Fashion Report on a Workshop for Schoolchildren in the <i>Fashion in Colors</i> Exhibition New Acquirements, Information</p>

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<p>No.52</p> <p>2007 Autumn</p>	<p>Passion for the Ideal Body Hiroshi UNNO LAKSHMI, Hindu Goddess of Luxury Masakazu TANAKA INTERVIEW: Luxury and Body: Sensitiveness for Omnipresent "OTHER" Masachi OSAWA Japanese-made "PRÊT –Â-PORTER" in 1960s: A Study on the Adoption of Paris Fashion in Japan Rie NII BOOK: Paul IRIBE, <i>Choix</i> New Acquisition Fashion Museums around the World</p>
<p>No.53</p> <p>2008 Spring</p>	<p>Impressionism and Leisure: the Suburbs of Paris and the Normandy coast in late 19th century Atsushi MIURA In Search of Lost Leisure Time: History of Leisure and Sensibility in Modern Britain Akio KOBAYASHI Thrilling Leisure: Diversification of Leisure and Fashion in 19th century Makoto ISHIZEKI Timeline of Technology and Culture on the Western Leisure: 1850-1914 BOOK: Toi: a Catalogue of Fur Max Naoko TSUTSUI Information, New Acquisition Fashion Museums around the World</p>
<p>No.54</p> <p>2008 Autumn</p>	<p>Yves Saint Laurent's Epoch-Making Works and Global "Paradigm Change" towards the 21st Century Naoki INAGAKI Le Pantalon : un classique rebelle d'Yves Saint Laurent Laurence BENAÏM Lecture Luxury: Conspicuous Extravagance to Sensory Pleasure Valerie STEELE Donations from Issey MIYAKE: The Significance of His Works in the KCI Collection Akiko FUKAI Issey MIYAKE's Creation and Methodology: Talks Scholar and Curators Book, New Acquisition Fashion Museums around the World</p>
<p>No.55</p> <p>2009 Spring</p>	<p>LECTURE: Luxury in the Western Culture Koichi KABAYAMA Bourgeois Luxury in Seventeenth-Century Germany: A Costume Collection in the Hessisches Landesmuseum Darmstadt Johannes PIETSCH LECTURE: Is Luxury our Enemy? Kyoichi TSUZUKI Words and Images of Abundance: Anthology on Luxury INTERVIEW: Maison Martin Margiela: Luxurious 20 years in pursuit of "Artisanal" Things MASON MARTIN MARGIELA Book, New Acquisition Fashion Museums around the World</p>
<p>No.56</p> <p>2009 Autumn</p>	<p>Symptoms of the era: "Art Deco" and its aspects Chika AMANO The Collaboration between Thayaht and Madeleine Vinnet(1919-1925). The idea of "Colour Scales," the planches for the Gazette du Bon Ton and the Design of clothes, fabrics, decorations and objects Aurora FIORENTINI Le style moderne: Aspects of modernity in the fashion display at the art deco exhibition in 1925 Mie ASAKURA INTERVIEW: Giving form to the sensitivity of <i>Fragility</i>: Japanese modern design and design education Shigeru UCHIDA Helmut Lang, His world Rie NII Book, New Acquisition Fashion Museums around the World</p>

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<p>No.58</p> <p>2010 Autumn</p>	<p>Beauty and Taste: Universality and Actuality of Japanese Culture Muneyoshi Yanagi's Mingei Movement and Japanese Textile INTERVIEW: Japanese Textile: Tradition, Innovation, and Creation Matohu, in S4433333 Yearch of new potential beauty behind the history Centralizing the Marginal: Japanese Fashion through the history of fashion exhibition (2)</p> <p>Information, Book, New Acquisition Fashion Museums around the World</p>	<p>Isao KUMAKURA Rie ISHII Makiko MINAGAWA Hiroyuki HORIHATA Makoto ISHIZEKI</p>
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