

DRESSTUDY Back Number List

October 1st, 2019

<p>No.34</p> <p>1998 Autumn</p>	<p>Message of Condolence Memory of Late Mr. Koichi Tsukamoto On Men in Dance and Fashion Before and After the Industrial Revolution Future Body Between Fashion and Performance INTERVIEW: Dance Opera: A Mirror to Reflect a Diversity of Art Paper Dress World Fashion Museums 33: The Gallery of English Costume, the Manchester City Art Galleries</p>	<p style="text-align: right;">Soshitsu SEN Jacques CHIRAC and Issey MIYAKE Masashi MIURA Marine ABRAMOVIC Isamu OHSUKA and Akiko FUKAI Rie NII Tamami SUOH</p>
<p>No.37</p> <p>2000 Spring</p>	<p>Hands-on Clothing and Painting Fetisism and Identity on Political Life of Skin Body Play: Tattooing and Piercing at the Limits of Fashion The Living Project: A Report on Martin Margiela Exhibition, Kyoto–Tokyo Topics and New Acquirements World Fashion Museums 36: The Centraal Museum, Utrecht</p>	<p style="text-align: right;">Koichi IGARASHI Motoaki SHINOHARA Chihiro MINATO Karmen MacKENDRICK Mami TANIGAWA Tamami SUOH</p>
<p>No.39</p> <p>2001 Spring</p>	<p>Fashion as an Apparatus of Civilization Proust and Nijinsky INTERVIEW: Proust and Demimondaines' Fashionable World MODE: An Apparatus of Indicating the Time: Odette's Wardrobe New Acquirements, Topics, Notice</p>	<p style="text-align: right;">Yoko KUDO Kazuyoshi YOSHIKAWA Jo YOSHIDA and Akiko FUKAI Akiko FUKAI</p>
<p>No.42</p> <p>2002 Autumn</p>	<p>After the Fade-Away of "Aura": A Conspiracy of Modern Art (From "Citation" to "Copy of the Copy") INTERVIEW: Turning Culture and Disneyland: A Copy With Originality Fashion Design and Copy: Focusing on the Affair in New York in 2002 What Is Originality in Fashion?: The Boundary Between Imitation and Referencing New Acquirements, Information, Topics</p>	<p style="text-align: right;">Fumi TSUKAHARA Masako NOTOJI and Akiko FUKAI Tamami SUOH Makoto ISHIZEKI</p>
<p>No.43</p> <p>2003 Spring</p>	<p>Reds in <i>Ukiyo-ye</i> Authoritative Shogunate and Stylish Townspeople: On a Social Effect of the Import of Woolen Textiles the <i>Edo</i> Period Reds in Our Tradition, Reds in the <i>Meiji</i> Period Essay on European Red Dyes New Acquirements, Topics, Information</p>	<p style="text-align: right;">Hiroyuki KANO Chihiro ISHIDA Sachio YOSHIOKA Makoto ISHIZEKI</p>
<p>No.44</p> <p>2003 Autumn</p>	<p>On Informatization of Color, Some Conflicts between Visual Abstraction and Technological Quantization Tokyo Colors Des mannequins comme attitude LECTURE: BODYWRAPPInc.: Clothing Objects made out of Disposable Wrapping Materials collected around the World On Camouflage and Metamorphosis of its Meaning Information, New Acquirements, Topics</p>	<p style="text-align: right;">Masaki FUJIHATA Taro IGARASHI Olivier SAILLARD Annette MEYER Naoko YAMAMOTO</p>
<p>No.46</p> <p>2004 Autumn</p>	<p>EVEVtual affairs...; <i>Tenshu-Monogatari</i> or Kyoka IZUMI and COLORS as EVENT Anthology for Color LECTURE: Fashion in Colors and Natural Dyes The Time of Bakst: Towards a New Color of Dawn Information, New Acquirements, Topics</p>	<p style="text-align: right;">Ken ITO Dominique CARDON Akiko FUKAI</p>

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<p>No.47</p> <p>2005 Spring</p>	<p>Innocent Publicity Gathers no Moss?: A Brief Sketch of the Fashion-Images since 1990 Masashi TAKIMOTO</p> <p>The Media Discourse of “Fashion Check!” on the Age of the Celebrity’s Dominance Saeko ISHITA</p> <p>High Fashion and Pop Fashion: The Symbolic Production of Fashion in <i>Le Monde</i> and <i>The Guardian</i> Agnès ROCAMORA</p> <p>A Century of Two Dimensions: Flattening Recognition and “Characters” Makoto ISHIZEKI</p> <p>A Study on Embroidery Samples for Men’s Clothes: From the KCI Collection of the Second Half of Eighteenth Century Tamami SUOH</p> <p>New Acquirements</p>
<p>No.48</p> <p>2005 Autumn</p>	<p>Kachina, or the Manifestation of the Marginal Ryuta IMAFUKU</p> <p>Network in 1970s: A Turning Point of Flexibility/Plasticity Takashi SAKAI</p> <p>Dub/Mix/Breakbeats: A Situation of Recording Technology in 1970s Satoshi MASUDA</p> <p>Reconsideration of “Romantic Fashion” in the 1970s: Focusing on the KCI Collection Rie NII</p> <p>L’exposition de mode, un nouveau médium d’expression: vêtement, persistance du vêtement, abandon du corps Olivier SAILLARD</p> <p>New Acquirements, Information</p>
<p>No.49</p> <p>2006 Spring</p>	<p>Explorations in Gender Studies with a Focus on Men’s Studies Chizuko UENO</p> <p>New Man, New Lad, Metrosexual Andrew BOLTON</p> <p>Let’s Live a Fashionable Life with the Spirit of <i>Otokogi</i> Kazuo KUMADA</p> <p>Fashionable Man: Transition of Men’s View on Fashion from the Modern Times to Now Makoto ISHIZEKI</p> <p>EXHIBITION REVIEW: About <i>Postgender</i> Exhibition in Israel Michiko KASAHARA</p> <p>Sartorial Brilliance Before All Was Black Roberta SMITH</p> <p>New Acquirements, Information</p>
<p>No.50</p> <p>2006 Autumn</p>	<p>The Historical Meaning of Handiwork Hitoshi IMAMURA</p> <p>Material and Body: The Problem of “Hands” in Contemporary Art Takemi KURESAWA</p> <p>INTERVIEW: Hands of Robots, Hand that Create Robots Tomotaka TAKAHASHI</p> <p>QUESTIONNAIRE: Meaning of Handiwork in Fashion</p> <p>Report on a Workshop for Schoolchildren in the <i>Fashion in Colors</i> Exhibition Naoko TSUTSUI</p> <p>New Acquirements, Information</p>
<p>No.51</p> <p>2007 Spring</p>	<p><i>EDO</i> Period Luxury, Edited by the Retired: Dilettantism of <i>Iki</i> and <i>Tsu</i> Seigo MATSUOKA</p> <p>RELAY TALK: Luxury, and its Actuality Tomotaka TAKAHASHI, Kodue HIBINO, Takeo FUNABIKI, and Shigeru KASHIMA</p> <p>BOOK: Philippe Perrot, <i>Le luxe, une richesse entre faste et confort, XVIIIe–XIXe siècle</i> Yoshiko TOKUI</p> <p><i>Dresstudy: 25 Years and the Future</i></p> <p>Japanese-Made Dressing Gowns and Kimonos in Britain: <i>Liberty's Catalogues, 1880s–1910s</i> Tamami SUOH</p> <p>New Acquisition</p> <p>Fashion Museums around the World</p>
<p>No.52</p> <p>2007 Autumn</p>	<p>Passion for the Ideal Body Hiroshi UNNO</p> <p>LAKSHMI, Hindu Goddess of Luxury Masakazu TANAKA</p> <p>INTERVIEW: Luxury and Body: Sensitiveness for Omnipresent "OTHER" Masachi OSAWA</p> <p>Japanese-made "PRÊT-À-PORTER" in 1960s: A Study on the Adoption of Paris Fashion in Japan Rie NII</p> <p>BOOK: Paul IRIBE, <i>Choix</i></p> <p>New Acquisition</p> <p>Fashion Museums around the World</p>

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<p>No.53</p> <p>2008 Spring</p>	<p>Impressionism and Leisure: the Suburbs of Paris and the Normandy coast in late 19th century Atsushi MIURA</p> <p>In Search of Lost Leisure Time: History of Leisure and Sensibility in Modern Britain Akio KOBAYASHI</p> <p>Thrilling Leisure: Diversification of Leisure and Fashion in 19th century Makoto ISHIZEKI</p> <p>Timeline of Technology and Culture on the Western Leisure:1850-1914 Naoko TSUTSUI</p> <p>BOOK: Toi: a Catalogue of Fur Max Information, New Acquisition</p> <p>Fashion Museums around the World</p>
<p>No.54</p> <p>2008 Autumn</p>	<p>Yves Saint Laurent's Epoch-Making Works and Global "Paradigm Change" towards the 21st Century Naoki INAGAKI</p> <p>Le Pantalon : un classique rebelle d'Yves Saint Laurent Laurence BENAÏM</p> <p>Lecture Luxury: Conspicuous Extravagance to Sensory Pleasure Valerie STEELE</p> <p>Donations from Issey MIYAKE: The Significance of His Works in the KCI Collection Akiko FUKAI Scholar and Curators</p> <p>Issey MIYAKE's Creation and Methodology: Talks Book, New Acquisition</p> <p>Fashion Museums around the World</p>
<p>No.55</p> <p>2009 Spring</p>	<p>LECTURE: Luxury in the Western Culture Koichi KABAYAMA</p> <p>Bourgeois Luxury in Seventeenth-Century Germany: A Costume Collection in the Hessisches Landesmuseum Darmstadt Johannes PIETSCH</p> <p>LECTURE: Is Luxury our Enemy? Kyoichi TSUZUKI</p> <p>Words and Images of Abundance: Anthology on Luxury MASON MARTIN MARGIELA</p> <p>INTERVIEW: Maison Martin Margiela: Luxurious 20 years in pursuit of "Artisanal" Things</p> <p>Book, New Acquisition</p> <p>Fashion Museums around the World</p>
<p>No.56</p> <p>2009 Autumn</p>	<p>Symptoms of the era: "Art Deco" and its aspects Chika AMANO</p> <p>The Collaboration between Thayaht and Madeleine Vinnet(1919-1925). Aurora FIORENTINI</p> <p>The idea of "Colour Scales," the planches for the Gazette du Bon Ton and the Design of clothes, fabrics, decorations and objects Mie ASAKURA</p> <p>Le style moderne: Aspects of modernity in the fashion display at the art deco exhibition in 1925</p> <p>INTERVIEW: Giving form to the sensitivity of <i>Fragility</i>: Japanese modern design and design education Shigeru UCHIDA Rie NII</p> <p>Helmut Lang, His world Book, New Acquisition</p> <p>Fashion Museums around the World</p>
<p>No.57</p> <p>2010 Spring</p>	<p>Through Western Eyes: Japanese Fashion in the 1980s Tokyo-Paris-Tokyo, 1980, et Maintenant? Drinne KONDO France GRAND</p> <p>When the West Wore East : Rei Kawakubo, Yohji Yamamoto, and the Rise of the Japanese Avant-garde in Fashion Merissa MARRA-ALVAREZ</p> <p>INTERVIEW: Dressed with Avant-garde: Spreading Japanese Fashion since 1980s Yumiko HARA, Akiko FUKAI Makoto ISHIZEKI</p> <p>Centralizing the Marginal: Japanese Fashion through the History Book, New Acquisition</p> <p>Fashion Museums around the World</p>
<p>No.58</p> <p>2010 Autumn</p>	<p>Beauty and Taste: Universality and Actuality of Japanese Culture Muneyoshi Yanagi's Mingei Movement and Japanese Textile Isao KUMAKURA Rie ISHII</p> <p>INTERVIEW: Japanese Textile: Tradition, Innovation, and Creation Makiko MINAGAWA Hiroyuki HORIHATA</p> <p>Matohu, in S4433333Yearch of new potential beauty behind the history Makoto ISHIZEKI</p> <p>Centralizing the Marginal: Japanese Fashion through the history of fashion exhibition (2)</p> <p>Information, Book, New Acquisition</p> <p>Fashion Museums around the World</p>

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<p>No.60</p> <p>2011 Autumn</p>	<p>The Culture of Dress: Sammlung Modebild – Lipperheidesche Kostümbibliothek Adelheid RASCHE Drawing Fashion Colin McDOWELL Questionnaire : Image, Fashion, Memory Poiret’s Challenge: A Study of Pattern and Textile of his Dress Akiko FUKAI New Acquisition Fashion Museums around the World</p>
<p>No.61</p> <p>2012 Spring</p>	<p>■INTERVIEW: A MAN, CLOTHES, AND THE ENVIRONMENT: JURGEN LEHL'S CREATIONS by Jurgen LEHL, Designer ■INTERVIEW: FACING OUR OWN WORKS: POTTO AND MAME by Tetsuya YAMAMOTO, Designer and Maiko KUROGOUCHI, Designer ■BODY COMBAT: COULD IT BE SAID THAT WE WEAR HUMANS? by Noriko ONOHARA, Associate Professor, University of Hyogo ■RADICAL CHARACTERS IN FASHION BY ATOPOS CVC by Vassilis ZIDIANAKIS, Artistic Director, ATOPOS Contemporary Visual Culture ■POIRET'S CHALLENGE: A STUDY OF PATTERN AND TEXTILES IN HIS DRESSES by Akiko FUKAI, Chief Curator, Kyoto Costume Institute</p>
<p>No.62</p> <p>2012 Autumn</p>	<p>■FOREWORD ■BRAND LIST OF EXHIBITON “Future Beauty: 30 Years of Japanese Fashion” ■20471120r ■ANREALAGE ■INTERVIEW: A SEED ON CLOUD ■ASKI KATASKI ■beauty: beast ■Eatable of Many Orders ■INTERVIEW: hatra ■keisuke kanda ■mame ■minä perhonen ■ohta ■POTTO ■SHINICHIRO ARAKAWA ■S/STERE ■written afterwards ■ACKNOWLEDGEMENTS</p>

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<p>No.64</p> <p>2013 Autumn</p>	<p>■ 「"CLOTHING DISTRIBUTION IN EUROPE IN THE DAYS BEFORE READY-TO-WEAR" by Seiichi KITAYAMA, Professor, Osaka Shoin Women's University</p> <p>■"THE SECONDAHAND CLOTHING MARKET IN AFRICA AND ITS INFLUENCE ON LOCAL FASHIONS" by Karen Tranberg HANSEN, Professor Emerita, Northwestern University</p> <p>■INTERVIEW: WHO ARE MAKERS FOR 21ST-CENTURY FASHION?: ISSUES AND PRACTICES IN THE ON THE RENEWABILITY OF FASHION SYMPOSIUM by Kao KANAMORI, Director, Drifters International</p> <p>by Kosuke NAGAI, Lawyer/Arts and Law</p> <p>■"SYMBOL OF CROSS-DRESSING SEEN THROUGH THE POLICE ORDINANCE" by Iho NIIMI, Assistant Curator, Kyoto Costume Institute</p> <p>■"POIRET'S CHALLENGE: A STUDY OF PATTERN AND TEXTILE OF HIS DRESS" by Akiko FUKAI, Chief Curator, Kyoto Costume Institute</p> <p>■NEW ACQUISITIONS ■FASHION MUSEUMS AROUND THE WORLD</p>
<p>No.65</p> <p>2014 Spring</p>	<p>■AFTER A FASHION EXHIBIT"80s 90s FACING BEAUTIES:ITALIAN FASHION AND JAPANESE FASHION AT A GLANCE" by Simona Segre REINACH, Professor, University OF Bologna</p> <p>■JAPONISM IN FASHION IN LONDON, 1971-72: 1 DESIGNER, 3 PHOTOGRAPHERS, 3 MAGAZINES by Helene Marie THIAN, Fashion Historian</p> <p>■CREATIVITY SEEN IN WORK BY ROMEO GIGLI:PURPOSE OF THE KCI COLLECTION by Rie NII, Curator, The Kyoto Costume Institute</p> <p>■"POIRET'S CHALLENGE: A STUDY OF PATTERN AND TEXTILE OF HIS DRESS" by Akiko FUKAI, Chief Curator, The Kyoto Costume Institute</p> <p>■INFORMATION, NEW ACQUISITIONS ■FASHION MUSEUMS AROUND THE WORLD</p>

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