

## The Kyoto Costume Institute Catalog List

(1st May, 2009)

	item	price	Mailing charge (within Japan)
1	<p><b><i>Luxury in fashion Reconsidered</i></b> in Japanese A4 207 pages                      The National Museum of Modern Art, Kyoto                      April 11 through May 24, 2009                      Museum of Contemporary Art, Tokyo                      October 31, 2009 through January 17, 2010  <i>Luxury in fashion Reconsidered is a cutting-edge fashion exhibition, addressing the theme of luxury from a variety of perspectives by presenting 17th century to present-day fashions, carefully selected from the collection of us.</i></p>	2,500 yen	
2	<p><b><i>FASHION in COLORS:VIKTOR&amp;ROLF&amp;KCI</i></b>                      in Japanese B5 301 pages                      The National Museum of Modern Art, Kyoto                      April 29 through June 20, 2004                      Mori Art Museum, Tokyo                      August 24 through December 5, 2004                      The KCI focuses color in fashion from 17<sup>th</sup> Century to now.                      We make VIKTOR &amp; ROLF a guest curator of this exhibition.</p>	2,400 yen	
3	<p><b><i>DVD "FASHION in COLORS:VIKTOR&amp;ROLF&amp;KCI"</i></b>                      DVD 45 min</p>	15,000 yen	500yen For 1-5copies
4	<p><b><i>Vision of the Body : Fashion or Invisible Corset</i></b>                      in Japanese A4 212 pages                      The National Museum of Modern Art, Kyoto                      April 6 through June 6, 1999                      Museum of Contemporary Art, Tokyo                      August 7 through November 23, 1999                      Consciously or unconsciously, ideal beauty has always been pursued through both the body and fashion. The body has been shaped with corsets and underwear, diet and exercise. All are effect to ascribe an appearance of a flawless visual embodiment of the aesthetic sense of the time.                      ( from catalogue forward in Vision of the Body : Fashion or Invisible Corset)</p>	2,500 yen	1,000yen For 5-10copies  1,500yen For 10-15copies  ※Please contact us over 15copies case.
5	<p><b><i>Japonism in Fashion, Tokyo</i></b>                      in Japanese A4 240 pages                      TFT Hall, Ariake, Tokyo                      September 7 through November 17, 1996                      Japonism, the study of the Japanese influence on Western art from the latter part of the 19<sup>th</sup> century, has been actively pursued for some time. The Kyoto Costume Institute is, however, the first to systematically investigate the effects of Japanese aesthetics on Western fashion.                      The exhibition, JAPONISM IN FASHION, attempts to demonstrate just this-with examples based on and drawn from the following historical development.</p>	2,500 yen	
6	<p><b><i>Revolution in Fashion</i></b>                      in Japanese B4 size transformation 167 pages                      The National Museum of Modern Art, Kyoto                      April 4 through May 28, 1989                      From the elaborate, elegant rococo styles of the early 18<sup>th</sup> century to the simple, neat neoclassic design s of early 19<sup>th</sup> century, the clothing of Western Europe reflects a period of dramatically changing values.</p>	2,500 yen	

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7	<p><b>DRESSTUDY</b> Vol. 1 ( Spring, 1982 ) – Vol. 37 ( Spring, 2000 ) in Japanese B5 The Kyoto Costume Institute's bi-annual bulletin(in Spring and Autumn)</p>	300 yen	<p>200yen for 1copy</p> <p>300yen for 2copies</p> <p>400yen for 3-5copies</p> <p>500yen for 6-8copies</p>
	<p><b>DRESSTUDY</b> Vol. 39 ( Spring, 2001 ) – The latest issue in Japanese B5 The Kyoto Costume Institute's bi-annual bulletin(in Spring and Autumn)</p>	500 yen	<p>600yen for 9-12copies</p> <p>700yen for 13-16copies</p> <p>1,000yen for over 17copies</p>

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