

The Kyoto Costume Institute Catalog List

(30th June, 2016)

	item	Price (inc.tax)	Mailing charge (within Japan)
1	<p><i>Luxury in fashion Reconsidered</i> in Japanese A4 207 pages The National Museum of Modern Art, Kyoto April 11 through May 24, 2009 Museum of Contemporary Art, Tokyo October 31, 2009 through January 17, 2010 <i>Luxury in fashion Reconsidered is a cutting-edge fashion exhibition, addressing the theme of luxury from a variety of perspectives by presenting 17th century to present-day fashions, carefully selected from the collection of us.</i></p>	2,700 yen	
2	<p><i>FASHION in COLORS:VIKTOR&ROLF&KCI</i> in Japanese B5 301 pages The National Museum of Modern Art, Kyoto April 29 through June 20, 2004 Mori Art Museum, Tokyo August 24 through December 5, 2004 The KCI focuses color in fashion from 17th Century to now. We make VIKTOR & ROLF a guest curator of this exhibition.</p>	2,592 yen	500yen For 1-5copies
3	<p><i>DVD "FASHION in COLORS:VIKTOR&ROLF&KCI"</i> DVD 45 min</p>	16,200 yen	1,000yen For 6-10copies
4	<p><i>Vision of the Body : Fashion or Invisible Corset</i> in Japanese A4 212 pages The National Museum of Modern Art, Kyoto April 6 through June 6, 1999 Museum of Contemporary Art, Tokyo August 7 through November 23, 1999 Consciously or unconsciously, ideal beauty has always been pursued through both the body and fashion. The body has been shaped with corsets and underwear, diet and exercise. All are effect to ascribe an appearance of a flawless visual embodiment of the aesthetic sense of the time. (from catalogue forward in Vision of the Body : Fashion or Invisible Corset)</p>	2,700 yen	※Please contact us over 11copies case.
5	<p><i>Japonism in Fashion, Tokyo</i> in Japanese A4 240 pages TFT Hall, Ariake, Tokyo September 7 through November 17, 1996 Japonism, the study of the Japanese influence on Western art from the latter part of the 19th century, has been actively pursued for some time. The Kyoto Costume Institute is, however, the first to systematically investigate the effects of Japanese aesthetics on Western fashion. The exhibition, JAPONISM IN FASHION, attempts to demonstrate just this-with examples based on and drawn from the following historical development.</p>	2,700 yen	

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6	<p>Revolution in Fashion in Japanese B4 size transformation 167 pages The National Museum of Modern Art, Kyoto April 4 through May 28, 1989 From the elaborate, elegant rococo styles of the early 18th century to the simple, neat neoclassic designs of early 19th century, the clothing of Western Europe reflects a period of dramatically changing values.</p>	2,376 yen	500yen For 1-5copies 1,000yen For 6-10copies ※Please contact us over 11 copies case.						
7	<p>DRESSTUDY in Japanese B5 Bi-annual bulletin (in Spring and Autumn)</p>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center;">Vol.1 (Spring, 1982) – Vol.37 (Spring, 2000)</td> <td style="text-align: center;">324 yen</td> </tr> <tr> <td style="text-align: center;">Vol.39(Spring,2001)–Vol. 61(Spring, 2012), 63(Spring, 2012) – 66(Autumn, 2014)</td> <td style="text-align: center;">540 yen</td> </tr> <tr> <td style="text-align: center;">Vol. 62 (Autumn, 2012)</td> <td style="text-align: center;">1,080 yen</td> </tr> </table>	Vol.1 (Spring, 1982) – Vol.37 (Spring, 2000)	324 yen	Vol.39(Spring,2001)–Vol. 61(Spring, 2012), 63(Spring, 2012) – 66(Autumn, 2014)	540 yen	Vol. 62 (Autumn, 2012)	1,080 yen	210yen for 1copy 400yen for 2-3copies 600yen for over 4copies
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Vol.39(Spring,2001)–Vol. 61(Spring, 2012), 63(Spring, 2012) – 66(Autumn, 2014)	540 yen								
Vol. 62 (Autumn, 2012)	1,080 yen								
8	<p>Fashion Talks... in Japanese B5 Bi-annual bulletin (in Spring and Autumn)</p>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center;">Vol.1 (Spring, 2015) – Latest issue</td> <td style="text-align: center;">756yen</td> </tr> </table>	Vol.1 (Spring, 2015) – Latest issue	756yen	250yen for 1copy 400yen for 2-3copies 600yen for over 4copies				
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