

Art Deco and Fashion:

Centering on The Kyoto Costume Institute Collection



Photo by Hayato Wakabayashi, Courtesy of Mitsubishi Ichigokan Museum, Tokyo

Dates : October 11(Sat.),2025 – January 25(Sun.), 2026

Venue : Mitsubishi Ichigokan Museum

Organizers : Mitsubishi Ichigokan Museum (MIMT)

The Kyoto Costume Institute (KCI)

Curators : Yoshiko ASAMI (Senior Curator, MIMT)

Naoko TSUTSUI (Curator, KCI)

Outline:

The decorative style known as Art Deco swept the world in the 1920s. While touching all aspects of lifestyle design, it also became a fashion mode. Dresses produced by the leading Parisian houses of couture such as Paul Poiret, Chanel, and Lanvin featured Art Deco's characteristic geometric linear designs and decorative detailing. It was a fresh, modern look favored by active, free-spirited women intent on breaking with convention.

The year 2025 marks the centenary of the "Exposition internationale des arts décoratifs et industriels modernes", the Paris event that ultimately lent its name to the style. The exhibition features 310 items, including 200 dresses, accessories, and documents of the Art Deco period from The Kyoto Costume Institute's world-class collection along with paintings, prints, and crafts from museums and private collectors in Japan and abroad. This exhibition is organized into eight chapters, visitors can immerse themselves in a century-old "mode" that continues to exert a powerful influence today.

Exhibits:

KCI collection, approx. 200 pieces including 60 dresses, accessories, paintings, prints and crafts.

And approx. 110 pieces including paintings and crafts from the Musée d'Orléans and other museums, as well as private collections.