

*Elegance and Splendour of Art Deco.*

*The Kyoto Costume Institute,*

*Jewellery Houses Cartier and Van Cleef & Arpels*



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Dates: 30 September 2016 - 11 January 2017

Venue: The Moscow Kremlin Museums

Galleries: One-Pillar Chamber of the Patriarch's Palace,  
exhibition hall of the Assumption Belfry, The Moscow Kremlin  
Museums

Organizer: The Moscow Kremlin Museums

Participants: The Kyoto Costume Institute,  
Cartier and Van Cleef & Arpels.

**Outline:**

This show exhibited the collection of women's clothing by haute couture European houses of the Art Deco period from the Kyoto Costume Institute. Among them are Chanel, Worth, Poiret, Lucille, Paquin, Callot Sisters, Lanvin, Fortuny, etc. Moreover, jewels of 1910–1930s created by jewelry houses Cartier and Van Cleef & Arpels, together with original designs and photographs from the archives were exhibited. The display shows how an epoch combines different kinds of decorative art. For the first time, clothes and jewels as a single ensemble were introduced by Louis Cartier and Jeanne Lanvin at the pavilion during the exhibition in Paris in 1925.

The Moscow Kremlin Museums refer to the theme of Art Deco as a unique artistic and socio-cultural phenomenon of the 20th century. This style of bright creative imagination, inspired by European classics and modernism, culture of ancient civilizations, national traditions and rapid technological progress, influenced all art forms in 1920–1930s, and remains relevant nowadays.

**Exhibits:**

The Kyoto Costume Institute: 120 pieces including 40 dresses, 43 Accessories, and 37 fashion illustrations.

Cartier collection: 54 pieces including jewelry, original designs, and photos.

Van Cleef & Arpels: 24 pieces of jewelry

**Catalogue:**

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Elena Gagarina, The General Director of the Moscow Kremlin  
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Pierre Rainero, Image, Style and Heritage Director, Cartier

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Nicholas Bos, The President and CEO of Van Cleef & Arpels

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Dmitriy Olyunin, The Chairman of the Board of Rosbank

The Art Deco fashion in the collection of the Kyoto Costume Institute

Makoto Ishizeki, Curator, The Kyoto Costume Institute

The art of jewellery during the Art Deco period

Larissa Peshekhonova, Curator, Moscow Kremlin Museums

The influence of the Japanese Art on the style of the Art Deco fashion  
illustration

Naoko Tsutsui, Associate Curator, The Kyoto Costume Institute

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Early Art Deco. The Birth of the Style. 1900–1910s Cat. 1–42

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