

***FASHION IN COLORS***

**- VIKTOR&ROLF&KCI -**

**COLORS** ファッションと色彩  
**VIKTOR & ROLF & KCI**

©The Kyoto Costume Institute

Size: 26 cm by 19 cm

304 pages including 201 color pages

Supervisor:

Shinji Kohmoto, the National Museum of  
Modern Art, Kyoto

Akiko Fukai, The Kyoto Costume Institute

Publisher: The Kyoto Costume Institute, 2004

Language: Japanese with English or

French text for treatises

Contents

Foreword

Takeo Uchiyama,

Director, the National Museum of Modern Art, Kyoto

David Elliott, Director, Mori Art Museum, Tokyo

Yoshikata Tsukamoto,

Director, the Kyoto Costume Institute

Introduction

Shinji Kohmoto,

Senior Curator, the Museum of Modern Art, Kyoto

The Colors of a Period as the Embodiment of Dreams

Akiko Fukai, Chief Curator, the Kyoto Costume Institute

(Proofreading: Kit Pancoast Nagamura)

Viktor & Rolf: Self-portrait

Interview: The Kyoto Costume Institute

Viktor & Rolf

Sue-an van der Zijpp, Curator, the Groninger Museum

Viktor & Rolf: And their Creations

Makoto Ishizeki,

Curatorial Assistant, the Kyoto Costume Institute

Chapter 1 - Black

Chapter 2 - Multicolor

Chapter 3 - Blue

Chapter 4 - Red & Yellow

Chapter 5 - White

Les deux visages du rouge    Claude Lévi-Strauss, Académie Française

Manet, Effets de Noir        Claude Imbert, École Normale Supérieure

Blue: Poetry of Space and the Body

Yasuo Kobayashi, Professor, University of Tokyo

The City and its Colors      Kaichiro Morikawa,

Professor by Special Appointment, Kuwasawa  
Design School

List of Works

Fashion in Colors and Natural Dyes: History under Tension

Dominique Cardon,

Research Director, Centre National de la Recherche  
Scientifique; CNRS

Glossary of Dyeing

Glossary of Fashion

Designer's Data

Bibliography

Photo Credits

Acknowledgements

List of Lenders