

Kimono Refashioned

: Japan's Impact on International Fashion



© Asian Art Museum, San Francisco

New Jersey

Date: October 13, 2018- January 6, 2019

Venue: The Newark Museum of Art

Organizers: The Kyoto Costume Institute,
Asian Art Museum, San Francisco

San Francisco

Date: February 8- May 5, 2019

Venue: Asian Art Museum, San Francisco

Organizers: The Kyoto Costume Institute,
Asian Art Museum, San Francisco

Cincinnati

Date: June 28- September 15, 2019

Venue: Cincinnati Art Museum

Organizers: The Kyoto Costume Institute,
Asian Art Museum, San Francisco

*Exhibited under the title of *Kimono: Refashioning Contemporary Style*.

This exhibition was initiated by Akiko Fukai of the Kyoto Costume Institute, and was jointly curated by Rie Nii of the Kyoto Costume Institute, Yuki Morishima and Karin Grace Oen of the Asian Art Museum of San Francisco, Katherine Anne Paul of the Newark Museum, and Cynthia Amnéus of the Cincinnati Art Museum.

Outline

Kimono has significantly influenced fashion since the late 19th Century. When we view the outstanding dyeing technology of kimono fabric, the motifs featured, and the distinctive way of dressing that kimono requires, it is clear that the kimono has a strong presence in modern fashion. It still represents a host of ideas for contemporary designers and a source of new inspirations. This exhibition focused on and considered the stimulus that kimono has provided to the world of fashion and the creators that belong to it since the late 19th Century. It also provides pointers to the direction that fashion may take in the future.

Consisting of four sections

- *Kimono in Paintings
- *Japonism in Fashion
- *Kimono in Contemporary Fashion
- *Japan Pop

Exhibits**Newark Museum :**

Dress and Kimono
Painting
Ukiyo-e and others
Others
Total

Asian Art Museum, San Francisco :

Dress and Kimono
Painting
Ukiyo-e and others
Total

Cincinnati Art Museum

Dress and Kimono
Painting
Ukiyo-e and others
Porcelain
Total

Designers and Artists (Alphabetical order)

Fashion, late 19th century - 1920s

Chanel, Doeuvillet, E.L. Mayer, J. Béraud & Cie, House of Amy Linker, House of Rouff, House of Worth, Lucile, Madeleine Vionnet, Miss Lilie, Molyneaux, Paul Poiret, Turner

Fashion, contemporary

50 Alexander McQueen (Sarah Burton), Christian Dior (John Galliano),
2 Christian Louboutin, Comme des Garçons (Rei Kawakubo),
9 Gucci (Tom Ford), Hanae Mori (Hanae Mori), Iris Van Herpen,
7 Island Slipper, Issey Miyake (Yoshiyuki Miyamae),
68 Issey Miyake Men (Yusuke Takahashi), 132.5 Issey Miyake,
J.C. de Castelbajac, John Galliano,
Junya Watanabe Comme des Garçons, Lacoste Live (Hiroaki Ohya),
38 Loewe (Jonathan Anderson), Maurizio Galante,
2 mitasu+ Anrealage (Kunihiro Morinaga), né-net (Kazuaki Takashima),
4 Raf Simons, Rudi Gernreich, Rochas (Alessandro dell'Acqua),
44 Toshiko Yamawaki, Yohji Yamamoto

Painting

61 Robert Blum, William Merritt Chase, Richard E. Miller, and
5 James Tissot

Ukiyo-e and Japanese traditional paper works

3 Katsukawa Shunchō, Kikukawa Eizen, Torii Kiyonaga, and
77 Suzuki Harunobu