

*Future Beauty: The Tradition of Reinvention in Japanese Fashion*



©The Kyoto Costume Institute

Editor: Akiko Fukai (The Kyoto Costume Institute)

Editorial staff: Makoto Ishizeki, Iho Niimi,

Tamami Suoh, Rie Nii, Naoko Tsutsui,

Kumiko Tomonari, Hideki Fukushima

(The Kyoto Costume Institute)

Published by The Kyoto Costume Institute, 2014

Format: 18.2 x 25.7 cm, 226 pages, 176 color pages included.

Language: Japanese. An essay is translated in English.

ISBN: 978-4-9903965-2-7

Price: 2,000 yen + tax

**Outline:**

This catalogue accompanies the exhibition “*Future Beauty: The Tradition of Reinvention in Japanese Fashion*” held with The National Museum of Modern Art, Kyoto, 21 March – 11 May, 2014.

**Contents**

Forward

The Organizers

The Tradition of Reinvention: The Building Blocks of Japanese Fashion

Akiko Fukai, Chief Curator, The Kyoto Costume Institute

Section 1: In Praise of Shadows

Section 2: Flatness

Section 3: Tradition and Innovation

Section 4: Stories

Biographies

Chronology

Bibliography

Acknowledgements

List of Lenders

Photo Credits