

Akiko Fukai

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The Kyoto Costume Institute
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EDUCATION:

- Majored in history of western fashion, The Master Course of Ochanomizu University, 1966-68, Master's degree, 1968.
- Ochanomizu University, 1962-66, Bachelor's degree, 1966.
- Studied at Mme Pop's Seminar, Ecole des Hautes Etudes en Sciences Sociales, Paris, December 1990-February 1991.
- Studied aesthetics and history of Arts at Institut Art et Archeology of Université de Paris (La Sorbonne), 1975-76.

PROFESSIONAL EXPERIENCE:

Chief Curator, 1989-present

The Kyoto Costume Institute

Dean, April 2003- March 2007

Graduate School of Art Management at Shizuoka University of Art and Culture

Professor, April 2000- March 2007

Art History and Modology, at Shizuoka University of Art and Culture, Department of Art Management

Invited professor, April 2000-March 2006

Art Management, Art and Culture, at National Graduate Institute for Policy Studies

Lecture, April 2004-2005

Special lecture of History of Art, at Graduate School of Tokyo University

Lecturer, April 2000-March 2003

“Visions of the Body: Mode in 20th century” at The University of the Air

Lecturer, April 1998-March 2004

Comparative Civilization, at Graduate School of Rikkyo
University Laboratory of Comparative Civilizations

Lecturer, October 2002-March 2003

Modology, at Ochanomizu University, Faculty of Human Life and Environment
Sciences

Lecturer, October 2001-March 2002

Material Resources Study, at Tokyo University Graduate School,
Concerning the Cultural Resources Studies Major

Lecturer, April 2000-September 2000

Special Lecture for cultural Studies at Kyoto University Graduate School,
Human and Environmental Studies

Lecturer, April 1995-March 1999

Comparative Fashion Study, at the University of Shiga Prefecture,
School of Human Cultures

Professor, April 1994 - March 2000

Fashion History, at Kobe Women's University, Faculty of Home Economics
and Graduate School

Invited Associate Professor, June 1994-March 1997

Comparative Fashion Study, at International Research Center for
Japanese Studies

Lecturer, April 1990-March 1992

Fashion History, at Musashino Art University, college of Art and Design

Curator, 1979-89

The Kyoto Costume Institute

MAIN EXHIBITIONS:

- **Luxury in fashion Reconsidered** 2009-2010

Museum of Contemporary Art Tokyo

- **Luxury in fashion Reconsidered** 2009

The National Museum of Modern Art, Kyoto

- **Stylized Sculpture** 2007-2008

San Francisco Asia Museum, San Francisco

- **Modachrome** 2007
Museo del Traje. Centro de Investigación del Patrimonio Etnológico, Madrid
- **Fashion in Colors** 2005-2006
Cooper-Hewitt, National Design Museum, New York
- **Fashion in Colors: VIKTOR&ROLF&KCI** 2004
The National Museum of Modern Art, Kyoto
Mori Art Museum, Tokyo
- **Visions of the Body 2005** 2005
The Seoul Museum of Art, Seoul
- **Visions of the Body : Fashion or Invisible Corset** 1999
The National Museum of Contemporary Art, Tokyo
- **Visions of the Body : Fashion or Invisible Corset** 1999
The National Museum of Modern Art, Kyoto
- **Japonism in Fashion** 2003-04
Museum of New Zealand, Te papa Tongarewa, Oakland
Christchurch Art Gallery, Te Puna O Waiwhetu, Christchurch
- **Japonism in Fashion: The Influence of Japan on Western Dress** 1998
Brooklyn Museum of Art, New York
- **Japonism in Fashion: The Influence of Japan on Western Dress** 1998
Los Angeles County Museum of Art, Hammer Plaza
- **Japonisme et Mode** 1996
Musée des la Mode et du Costume, Paris
- **Japonism in Fashion** 1996
Tokyo Fashion Town
- **Japonism in Fashion** 1994
the National Museum of Modern Art, Kyoto
- **Elégances et Modes en France au 19^{ème} siècle, Paris** 1991
Musée des Arts Décoratifs, Palais du Louvre, Paris
- **Revolution in Fashion 1715-1815** 1989
the National Museum of Modern Art, Kyoto
- **Evolution of Fashion 1835-1895** 1980
the National Museum of Modern Art, Kyoto

MAIN PUBLICATIONS:

- *Reading Fashion from Pictures*, PHP Institute, Tokyo, 2009.
- *The Century of Fashion*, Heibon-sha, Tokyo, 2005.

- *Fashion*, The collection from the Kyoto costume Institute, ed. and essay Fukai, Taschen, Koln, 2002.
- *Fashion Brand Best 101*, ed. Fukai, Shinshokan, Tokyo, 2001.
- *Pictures and Fashion*, Shogakukan, Tokyo, 1999.
- *The Concise History of Fashion*, ed. Fukai, Bijutsu Shuppan-sha, Tokyo, 1998.
- *Japonism in Fashion*, Heibon-sha, Tokyo, 1994.
- *Paris Fashion: Mode for Consumption, Consumption for Mode*, Kodansha, Tokyo, 1993
- *Trace of Fashion in the 20th Century*, Bunka Shuppankyoku, Tokyo, 1993

- "Luxury in Fashion Reconsidered", *Luxury in fashion Reconsidered*, the National Museum of Art, Kyoto, 2009, pp.12-17.
- "Restoration of Decorarion: Reconsidering Kimono in Japonism", *Studies in Japonisme* 28, 2008, pp.19-21.
- "Japanese Paper", *Culture, RRRIPPI! Paper Fashion*, ATOPS, Athens 2007, pp.262-277.
- "Truth, Fashion and paintings", *Main Themes in Art, "Genre: Dairy Scenes", the Theme*, WORLD CULTURE ART CO., LTD, Tokyo, 2006, pp.60-67.
- "Japan and Fashion", *The Power of Fashion: About design and meaning*, Uitgeverij Terra Lannoo and ArtEZPress, 2006, pp.288-309.
- "The Kimono and Parisian Mode", *Fashioning Kimono*, 5 Continent, Milan 2005, pp.48-56.
- "The Colors of a Period as the Embodiment of Dreams", *Fashion in Colors*, Cooper-Hewitt National Design Museum, New York, 2005, pp.12-19.
- "Visions of the Body Body Images and Fashion in the 20th Century", *Visions of the Body 2005*, The Seoul Museum of Art, Seoul, 2005, pp.30-35, 112-115.
- "A New Design Aesthetic", *The Cutting Edge Fashion From Japan*, Powerhouse Museum, Sydney, 2005, pp.19-27.
- "Drapes and pleats, or Japanese fashion design", *Ptychoseis = Folds + Pleats: Drapery from Ancient Greek Dress to 20th-Century Fashion*, Peloponnesian Folklore Foundation, Athen, 2004, pp.96-109.
- "The Colors of a Period as the Embodiment of Dreams", *Fashion in Colors, Viktor & Rolf & KCI*, Kyoto Costume Institute, Kyoto, 2004, pp.14-21.
- "Le Japon et la mode", *XXI^{eme} CIEL : Mode in Japan*, Musée des Arts Asiatiques, Nice, 2003, pp.21-27.
- "Sleeping wear and Mode", *Cultural Story of Sleeping Wear*, ed. Yoshida, Tosei-sha, Tokyo, 2003, pp.58-73 and an interview

- “Skin and Clothing”, *Gesichter der Haut*, ed. Geissmar-Brandi, Nexus57, Frankfurt, 2002, pp.63-75.
- “Muses of the age”, “Modern Girl and Fashion”, *Art Nouveau and Art Deco*, ed. N. Senzoku, Shogakukan, Tokyo, 2001, pp.295-309, pp.310-336.
- “Painted Beauties”, *Muses, Madonnas and Maidens: 500 years of the female image in East and West*, Tokyo Fuji Art Museum, Tokyo, 2001, pp.40-45.
- “Three Women of French Royal Family”, *Trois Noble Dames de France*, TBS Britannica, Isetan Museum of Art, Tokyo, 2001, pp.143-144.
- “Skin and Clothing”, *Imagination of the Skin*, eds. N.Sato et.al., Shogakukan, Tokyo, 2001, pp.48-55.
- “Mode and Japonism”, *An Introduction to Japonism*, ed. Japonism Society, Japonism-Gakubunkaku Shuppan, Tokyo, 2000, pp.231-245.
- “Kimono Sadayakko”, *Kawakami Otojiro et l'Exposition Universelle de Paris en 1900*, Fukuoka City Museum, Fukuoka, 2000, pp.132-135.
- “Underwear and Fashion”, *The Life of the Japanese*, eds. H.Kashiwagi, T.Kobayashi, K.Suzuki, Kodan-sha, Tokyo, 2000, pp.185-194.
- “Visions of the Body”, *Visions of the Body*, Kyoto Costume Institute, Kyoto, 1999, pp.42-51.
- “Ballets Russes and Paris Mode”, *Diaghilev's Ballets Russes: Art, Dance and Music*, Sezon Museum of Art, Tokyo, 1998, pp.252-253.
- “Renoir and Paris Mode”, *Renoir: Modern Eyes*, Kawamura Memorial Museum of Art, Sakura, Hokkaido Museum of Modern Art, Sapporo, 1999, pp.177-180.
- “Clothes as a Fashion”, *Science of wearing*, eds. S.Yanagisawa, S.Kondo, Kouseikan, Tokyo, 1996, pp.173-183.
- “Fashion in the 21st century”, *Living in the 21st century*, eds. T.Kokusyo et. al. Kirihara shoten, Tokyo, 1996, pp.254-258.
- “Fashion and party”, *Enkai and Party*, ed. N.Hata, Toshisyuppan, Tokyo, 1995, pp.77-106.

OTHER PUBLICATIONS:

- “Social Activities of women and the Fashion”, *Hon no Mado*, shogakukan, Tokyo, 2001, pp.18-21.
- “Mode: An Apparatus of Indicating the Time, Odette's Wardrobe”, *DRESSTUDY Vol.39*, Kyoto Costume Institute, Kyoto, 2001, pp.26-35.
- “Dressing Gown of Albertine, or the Significance of the mode Proust had seen”, *Cahier Proust No.12*, Shuei-sha, Tokyo, 2000, pp.16-24.

- “Decadent, The atmosphere of the city”, *Kokusai Koryu 87*, The Japan Foundation, 2000, pp.37-40.
- “Women and the body of the 19th century”, The Ruskin Library of Tokyo, Tokyo, 2000.
- “Clothes have the body”, *DRESSTUDY Vol.32*, Kyoto Costume Institute, Kyoto, 1997, pp.16-21.

LECTURE AND PRESENTATION:

- “Japonisme in Fashion' or Kimono Influence on Fashion”, Symposium 「KIMONO」 organized by the Dutch Costume Committee at Wereldmuseum, Rotterdam, Netherlands, November 2009.
- “Japonism, mode and textile in the cultural cultural exchange between Japan and France”, Symposium for 11th International Japanology, Ochanomizu University, July 2009.
- “The Japonism in the 19th and 20th Centuries and its relationship with the Japanese designers of today.”, at Universidad Iberoamericana, Mexico City, October 2008.
- “ Fashion in Picture”, 33rd Seminar of International Research Center for Comparative Art Studies, at Kyoto University of Art and Design, Kyoto, November 2007.
- “Relationship between Fashion and Architecture”, at National Art Center, July 2007
- “Fashion as a culture: role of exhibition”, International Symposium, “Making Clothes Making Culture” at Kyoto University of Art and Design, Kyoto, March, 2006.
- “Women and Fashion”, at Iwami Art Theater, Iwami, October, 2005.
- Judging panelist, HCA International Fashion Design Competition 2005, at the Ceremonial Hall of Odense, Odense Fagskole, Odense.
- “Fashion in Paintings”, at Iwate Museum of Art, Morioka, August 2005.
- “Modern Fashion: Splendor of Color...Attraction, Magic, Meaning”, L'ORÉAL Prize Workshop 2004, at Tokyo Design Center, November 2004.
- “Images of Women, mode and art in the end of 19th century”, at Bridgestone Museum of Art, Tokyo, October 2003.
- “Art and Dress in J-M. Whistler's Painting” at International Conference of Frick Collection, New York, June 2003
- “Contemporary Culture and Fashion” at Ewha Woman's University, Korea, May 2003.
- “Fashion Leader in the Rococo: Marquise de Pompadour and Marie-Antoinette” at Tokyo Metropolitan Art Museum, Tokyo, February 2003.
- Panelist, “Rebirth of Japanese Fashion” at Japan Society of Environmental Research for Fashion Tokyo, June 2002.
- “Influence de la Mode Japonaise après 1970” at Institut Français de la Mode, Paris,

June 2002.

- “Body and Fashion in 20th Century” at the Korea Society for Clothing Industry, Korea, April 2002.
- “Japonism in Fashion” at Bridgestone Museum of Art, Tokyo, July 2001.
- “Fashion in the Renaissance” at the National Museum of Western Art, June 2001.
- Panelist, at the Japan Inter-design Forum 2000, Kyoto, November 2000.
- Panelist, International Symposium “Beauty and History of Kimono”, at Kyoto National Museum, November 1999.
- Panelist, International Symposium “Imagination of the Skin”, at the National Museum of Western Art, July 1999.
- “Visions of the Body, Women and Fashion in the End of 19th Century” at the Ruskin Library of Tokyo, June 1999.
- “Renoir and Paris Mode”, Memorial Lecture of Exhibition RENOIR, at Kawamura Memorial Museum of Art, Chiba, April 1999.
- Panelist, Symposium “Année française au Japon”, Tokyo, February 1999.
- “Japonism in Fashion” at the Brooklyn Museum of Art, New York, November 1998.
- “Japanese Contemporary Fashion” at the Museum of Modern Art, New York, November 1998.
- Panelist, Symposium “the Ballets Russes of Diaghlev and the Twentieth Century”, 14th Tokyo Summer Festival '98, at Setagaya Public Theatre, Tokyo, July 1998.
- “Japanese Influence on Western Fashion” at Los Angeles County Museum of Art, April 1998.