

Collaboration Project ②

Small Plate 《Petit palais des fleurs》

Maryu Sugita × KCI
(Kyo-yaki Ceramic Artist)

Maryu Sugita (5th generation of Seikanjigama), Kyo-yaki ceramic artist created two types of small plates, inspired by a 19th-century evening dress, one of the pieces featured in this exhibition. Available in limited quantities.

One plate: 25,000 yen (including tax 27,500 yen)



Photo by Mai Narita (Neki inc.)



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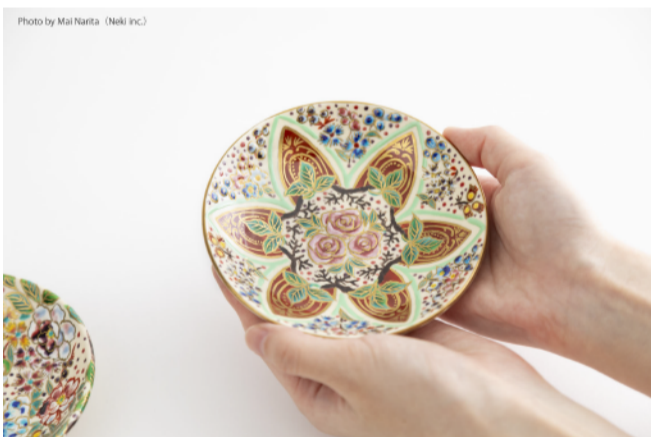


Photo by Mai Narita (Neki inc.)



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Evening Dress
c. 1855 - France
©The Kyoto Costume Institute, photo by Takashi Hatakeyama



Maryu Sugita

(Kyo-yaki Ceramic Artist)

Maryu Sugita, the daughter of Shohei Sugita (4th generation of Seikanjigama, Gojozaka, Kyoto), was born into a family of Kyo-yaki ceramic artists. After studying Japanese painting at Kyoto Junior College of Art, she graduated from The Kyoto Prefectural Ceramics Technical Institute. She also completed her training at the Kyoto Municipal Institute of Industrial Technology and Culture (formerly known as the Institute of Industrial Technology and Culture). In 1999, she joined

Seikanjigama, training under her grandfather, the 3rd generation Shohei Sugita, and her father, the 4th generation Shohei Sugita. She was recognized as a Kyo-yaki traditional craftsman in 2014 and succeeded as the 5th generation head of Seikanjigama in 2020.