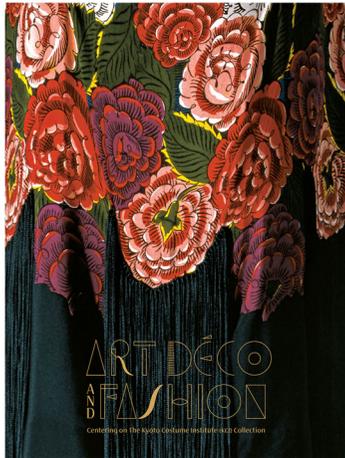


*Art Deco and Fashion:
Centering on The Kyoto Costume Institute(KCI) Collection*



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Outline:

Prologue. Art Deco -First Buds of Modern Fashion

Chapter 1. Dressing for a New Body Image

Chapter 2. The Art Deco Exhibition of 1925 and Artists in Collaboration

Chapter 3. Female Designers of the Golden Age of Haute Couture

Chapter 4. The Exotic and It's Materials

Chapter 5. Dynamic Women on the Move

Chapter 6. New Forms of Physical Expression and Sports

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Yoshiko Asami (Mitsubishi Ichigokan Museum)

“Jacqueline Marval: A Painter who Galloped through the Early Twentieth
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“Art Deco Textiles That Enriched Paris Fashions ”

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