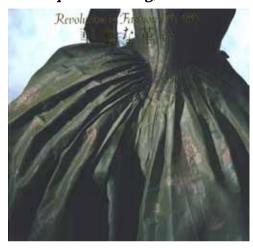
REVOLUTION IN FASHION

- European Clothing, 1715 - 1815 -



©The Kyoto Costume Institute

Size: 24 cm by 25 cm

167 pages including 84 color pages

Supervisor:

Takeo Uchiyama,

The Museum of Modern Art, Kyoto Akiko Fukai, The Kyoto Costume Institute Jun Kanai, The Kyoto Costume Institute

Publisher: The Kyoto Costume Institute,

1989

Language: Japanese only

CONTENTS

FOREWORD Bernard Dorin

PREFACE Tadao Ogura

INTRODUCTION Koichi Tsukamoto

ROCOCO AND NEOCLASSICISM

Jean Starobinski

ARCHITECTURE OF EIGHTEENTH-CENTURY PARIS Philippe Duboy

COLOR PLATES

ROCOCO ANDNEOCLASSICAL CLOTHING Akiko Fukai

ONE MORE DESIRE: FASHION LEADERS OF A DRAMATIC ERA

Jun I. Kanai

FROM THE AGE OF REFINEMENT TO THE WORLD OF THE TEMPEST

Toshio Horii

THE CUT AND CONSTRUCTION OF WOMEN'S CLOTHES

IN THE EIGHTEENTH CENTURY

Janet Arnold

BRILLIANT ADORNMENTS Martin Kamer

APPENDICES

PLATE COMMENTARY

CHRONOLOGY

GLOSSARY

INDEX

CREDITS